CALL FOR PAPERS

15th International Conference of the Institut des Amériques

Americas / Europe, Digital Humanities as Shared Space?
Challenges, innovations and perspectives

La Rochelle University
18, 19 and 20 October 2017

I. Overview

This colloquium will examine the evolution of the political, economic, scientific and pedagogical stakes of "digital humanities" within the context of the exchanges between Europe and the Americas. Nearly ten years after the American Council of Learned Societies (2006) report was published, the exponential development of digital activity calls for a critical evaluation of its productions. Universities, research centers, public institutions and private investors support multiple research projects which foster competition between scientific communities and networks. If the United States and Europe occupy a dominant position, Latin America, Africa and Asia’s Pacific front claim their position in the field. Within the French national perimeter, many research teams in the humanities and social sciences (SHS) re-evaluated their disciplinary approaches at the end of the twentieth century. Thus, Latin American Studies have structured the field of specialized scientific information and, in Europe, have been able to develop their own model. As early as the first decade of the twenty-first century, academic and research institutions started dealing with researchers’ archives, written heritage and sound archives, map and photograph databases. Many issues have been successively considered: the valorization of dematerialized contents, pedagogical and didactic transformations, new learning and knowledge regimes, as well as the legal issues induced by new digital practices. The actors involved in these initial actions have developed technical and scientific projects aimed at developing various models that can be reproduced ... These experiments can serve as the basis for a reflection on the dynamics of research and innovation already underway in the field of digital humanities.

What is at stake in dematerializing and valorizing information extends beyond the mere scientific field. Private companies, public institutions and local authorities are also interested in this development. Depending on these organizations’ purpose (commercial, cultural, industrial, institutional, etc.) and on the origin of their funding, expectations and demands vary, calling for specific responses.

The 2017 conference of the Institute of the Americas proposes to explore the evolution of practices and knowledge in the field of the human and social sciences closely related to the development of digital techniques and their applications.

This conference could thus organize its reflections around the following avenues:

2) Political, financial and institutional issues of Digital Humanities in American Studies
3) From the Americas to the Atlantic and the Pacific: transnational studies in the Digital Age
4) The role of legal and management sciences
5) Opening the field to social demand: addressing issues of pedagogy, heritage management, and the mediatization of scientific production
II. Organization

1. How to submit a proposal:

The proposal (cambria, size 12 font, 1.5 line spacing) will include

- a title, the names of the authors, their institutional affiliation and a five-lines presentation of their research activities;
- a 450-word summary of approximately ;
- 5 keywords;

The file name should be IdA2017 followed by the surname of the author or first author. The proposal may be written in French, English, Spanish or Portugese. It will be examined by two members of the Scientific Committee. The final papers should be sent two months before the conference to the following mailing address in order to be transmitted to the scientific committee: colloque2017@institutiondesameriques.fr

The Organizing Committee is committed to achieving a balance between doctoral candidates, young and confirmed researchers. The conference is open to all disciplines.

2. Deadlines

- Reception of abstracts: 15 April 2017
- Scientific Committee decisions: 15 May 2017
- Submission of full papers: 31 July 2017

3. Registration fees

Public fee: € 30. Exemptions: students, participants giving a paper and organizers

4. Coordinating committee

Jean-Christophe Burie (L3i), Jean-Sébastien Noël (CRHIA), Mona Huerta (CS-IdA, President of LOCAL) Eric Monteiro (CREDA/CRHIA)